

1980

- Hidalgo creates a Zaj atmosphere and performance for *Für Augen und Öhren*, a festival featuring contemporary music exhibitions and activities organised by the Academy of the Arts, Berlin (January 20 - March 2).
- He gives a Zaj concert for the *Opening Concerts* held in the Sala Borromini, Rome (February 10).
- A Zaj concert is included in the *Festival de Libre Expresión Sonora* held at the Universidad Complutense, Madrid (March 13).
- Together with Walter Marchetti, he interprets the first "American-type" musical version of *Vexations de Erik Satie*, lasting 18 hours and 45 minutes, for the *24 H Satie* manifestation at the Teatro di Porta Romana, Milan (April 12).
- He gives a Zaj concert at the Galería Vegueta, Las Palmas de Gran Canaria (May 19), and another at the Universidad Laboral, La Laguna de Tenerife (June 27).
- A *Tamaran* performance takes place at the *VII Festival Hispano-Mexicano de Música Contemporánea* held in the theatre of the Higher School of Song, Madrid (October 27).
- Hidalgo gives a course organised by the *Asociación Canaria de Arte Contemporáneo* at the Canary Island Chamber of Architects, Santa Cruz de Tenerife (November 18 - December 18).
- A Zaj concert is performed at the *Festival 2000* held in the Teatro Martín, Madrid (December 8).

1981

- Hidalgo gives a Zaj concert at the *L'orecchio nell'occhio* festival of contemporary music held in the Teatro di Porta Romana, Milan (March 20-21).
- Zaj concerts are also staged at the Galería Conca, Tenerife, and Patio de Los Naranjos, Las Palmas de Gran Canaria (June).

1982

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- Hidalgo publishes his third book, *Juan Hidalgo 2 (1971-1981)*, in Santa Cruz de Tenerife.
- A Zaj concert is organised by the Spanish Association of Symphonic Composers in Madrid (February 12).
- He arranges a Zaj concert and exhibition for the week of poetic actions organised by the Texto Poético group at the Sala Parpalló, Valencia (March 29).

- Zaj concerts are arranged by the Teatro Della Valdoca for the *Maestri Margherite (International Forum of Theatre Pedagogy)*, Cesena (April 4) and SantArcangelo (April 8).
- Another Zaj concert is prepared for the *Semana de Música Contemporánea* held at the Ateneo in La Laguna, Tenerife (May 4).
- He exhibits his books *Viaje a Argel* (1967) and *De Juan Hidalgo 1961-1971* at the *Libros de Artistas* exhibition held in the National Library, Madrid (September 15 - November).
- A Zaj concert is performed for the *I Semana de Música y Poesía Contemporánea* organised in Santa Cruz de Tenerife (November 20).

1983

- He participates in the *Fuera de Formato* exhibition and stages a Zaj action at the Centro Cultural de la Villa, Madrid (February).
- He takes part in the second *Festival de la Performance de Paris* organised by the Galèrie Donguy, Paris (March 12).
- He attends the *Polifonix* festival of poetry and direct arts held in Paris and Milan (June).
- A Zaj concert is staged for the *Seis Dies d'Art Actual* festival held in the North American Institute, Barcelona (December 17).

1984

- A Zaj concert is hosted by the savings bank Caja de Ahorros de Valencia (January 4).
- Hidalgo participates with *Zajrit* (premiere) in the *V Festival de Libre Expresión Sonora* organised by the Universidad Complutense, Madrid (March 28).
- In Milan he takes part in *Milano-Poesia*, the first international festival of poetry and contemporary art, for which he also acts as a consultant (May 30).
- Premiere of his musical composition *Palpiti/Heart beats*, conducted by Óscar Meana, in a concert organised by *Carme* (Italian Society of Chamber Music), Milan.

1985

- Hidalgo participates in the *Comunication-Kommuzikatie* meeting organised by the Societé Philharmonique of Brussels (January 4).
- He stages a Zaj action for *Milano-Poesia*, Milan (May - June).
- He organises a Zaj exhibition and concert for the *Festival de Poesie de Cogolin*, France (July 6).
- A Zaj concert is featured in the *Festivales de Navarra*, Pamplona (August 5).
- Another Zaj concert is held at the Universidad Internacional Menéndez y Pelayo, Santander (August 29).

- Hidalgo's musical piece *Caurga* (1957) is interpreted by the Grupo Círculo and conducted by José Luis Temes during the cycle *II Semana de Música Española "El Pasado en la Música de nuestro Tiempo"*, part of the *Festival de Otoño* organised by the Community of Madrid.
- *Zajrit* is interpreted at the *VI Festival de Música del Siglo XX* held at the Museo de Bellas Artes, Bilbao (October 22).

1986

- Hidalgo gives two courses and two Zaj concerts organised by the Canary Island Society for Scenic Arts and Music, one in Las Palmas de Gran Canaria and the other in Santa Cruz de Tenerife (February 21 and 25).
- He creates a double Zaj action for the *Festival Limitrofié* organised by the Galleria Out-Off, Milan (May 14).
- Two Zaj actions are held during the *Festival Poesía Experimental*, Mataró (May 18).
- He gives a Zaj concert and course at the *Muenchner Sommerwerkstatt für Experimentelle Musik*, Munich (August 3).
- Together with Eva Lootz and Nacho Criado, he prepares a Zaj action on the rooftop of the Círculo de Bellas Artes, Madrid.
- He participates in the *Congreso de Cultura de Canarias*, within the framework of the *Encuentro de Compositores Canarios*, with a paper on his own work (December 4).
- A Zaj concert is presented at the *Due Dimensioni* international festival held in the Teatro Due, Parma (December 28).
- He becomes a member of the Academy of Fine Arts of San Miguel Arcángel, Tenerife (December 29).

1987

- The collective exhibition *Papeles* at the Galería Buades is held on the occasion of the gallery's 13th anniversary, Madrid (January 16).
- A Zaj concert is held at the Cultural Centre of Jerusalem (March 3).
- Hidalgo takes part in the *Milano-Poesia* festival (May).
- He participates in the collective exhibition *El que no piense, fuera* organised by the Centro Galileo, Madrid (June).
- He receives the 1987 edition of the Canarias Fine Arts and Performance Award from the Regional Government of the Canary Islands and he publishes his fourth title, a book-object entitled *ZAJ*.
- On the occasion of the exhibition *Frontera Sur*, he gives a Zaj concert at the National Society of Fine Arts, Lisbon (September 15).
- His book *ZAJ* is presented at the headquarters of the Regional Ministry of Culture and Sports, Santa Cruz de Tenerife (October 1).

- Together with Nacho Criado, he stages an action at the Canary Island Chamber of Architects, Santa Cruz de Tenerife (October 2).
- He gives a paper entitled *Análisis y reflexión de Juan Hidalgo* and a Zaj concert at the *III Jornadas de Música Contemporánea* organised by the Canary Island Centre for Culture, Las Palmas de Gran Canaria (October 24-25).
- He participates in the *III Mostra Catalana de Música Contemporánea* organised by the "la Caixa" savings bank with a show entitled *Zaj homage to Club 49*, with the participation of Walter Marchetti and the collaboration of Joaquín Martínez (November 11).
- A Zaj concert is held at the Palacio Almudí, Murcia (November 13).
- He heads the *Time and Space Music: iniciación al trabajo de las acciones* workshop of contemporary art at the Círculo de Bellas Artes, Madrid (November 19 - December 19).
- He takes part in *Di Versi in Versi*, the 5th International Festival of Poetry, Theatre, Dance and Performance held in Parma (November 22).

1988

- The collective exhibition *Lo permeable en el gesto* is held at the Centro Galileo, Madrid (February 10-25).
- He gives a lecture, *Juan Hidalgo-Zaj. Música visual*, at the School of Fine Arts on the campus of the Universidad Complutense, Madrid (March 1).
- A Zaj concert is staged at the Club de Prensa Canaria, Las Palmas de Gran Canaria (March 11).
- Hidalgo arranges the *6 días de música contemporánea* festival in Las Palmas de Gran Canaria and Santa Cruz de Tenerife for the Regional Government of the Canary Islands (March 14-19).
- A triple Zaj action forms part of *Tonart 88* at the Kunstmuseum, Berne (May 11).
- He participates in the *Milano-Poesía* festival (September).
- Following on from the contemporary art workshop headed by Hidalgo at the Círculo de Bellas Artes in 1987, the students of the workshop organise an exhibition and celebrate a day of actions (November 7).
- Hidalgo gives a Zaj concert and conference, *De la música a la acción*, at the *IX Festival de Música del Siglo XX* held at the Museo de Bellas Artes, Bilbao (November 14-15).
- He participates in the 14th cycle of concerts *En el Espacio del Tiempo -LIM- 88* held at the Museo Nacional Centro de Arte Reina Sofía, Madrid (November and December).
- He coordinates yet again the *6 días de poesía y acción* festival which is celebrated in Las Palmas de Gran Canaria and Santa Cruz de Tenerife (December 15).

- He takes part in the exhibition *Un piatto per la poesia* at the Romeo Gigli hall, Milan (December).
- He participates in an exhibition of prints with his work *Rose, mirror and condom*, featured at the Círculo de Bellas Artes, Madrid (December).

1989

- He exhibits together with Nacho Criado, Concha Jerez and Isidoro Valcárcel Medina, at the Galería Estampa, Madrid (February 3 - March 4).
- His musical composition *Palpiti/Heart beats* is interpreted by the Ensemble Solars Vertices at the 4th World Congress of Semiotics held in the Perpignan Congress Hall (April 4).
- The group Cosmos interprets *Caurga* at a concert organised by the Centre for the Dissemination of Contemporary Music at the Círculo de Bellas Artes, Madrid (April 24).
- He participates in the collective exhibition held at the *Kunstrai*, Amsterdam (May).
- His work forms part of the *Salón de los 16* collective exhibition held in Barcelona (June).
- He takes part in *Voci nell'Acqua*, at the 32 *Festival dei Due Mondi*, Spoleto (July 15).
- He gives a Zaj concert at the *Festival de la Bâtie*, Geneva (September 17).
- He participates in the *Milano-Poesia* international festival, where he receives the first homage to *Zaj's first 25 years*, Milan (September).
- A Zaj concert is given at the *Trobada de Poesía Visual de L'Estat Espanyol a Catalunya* held in the Gothic hall of the Instituto de Estudios, Lérida (October 21).
- He participates in *Festival Performance's* held at the Centro Santa Mónica, Barcelona (November 10-12).
- He gives a lecture entitled *Acciones y experiencias* at the *Encuentro sobre la Escultura Contemporánea* held in the Centro Santa Mónica, Barcelona (November 27).
- The *25 años de Zaj* exhibition is held at the Galería Estampa, Madrid (November).
- Galería Rafael Samper opens an individual exhibition on Hidalgo, Valencia (December).
- He receives the Gold Medal for Merit in the Fine Arts awarded by the Spanish Ministry of Culture.