

1970

- Hidalgo publishes the last Zaj *cartón* in Madrid (May 9).
- A Zaj concert is given at the School of Architecture, Valencia (March 14).

1971

- Hidalgo publishes his second book *De Juan Hidalgo (1961-1971)*.
- The Spanish premiere of *Ukanga*, directed by Arturo Tamayo and interpreted by the Koan Group, takes place during the *I Semana de Nueva Música* festival at the Colegio Mayor Elías Ahúja student hall of residence, Madrid (January).

1972

- A Zaj concert for the *Encuentros de Pamplona* is held at the Teatro Gayarre (June 28).
- Together with Walter Marchetti, Hidalgo creates a Zaj atmosphere, *Wools*, for the party organised to celebrate the end of the academic year at the German Institute, Madrid (May 30).
- *6 minutes for 2 performers and 3 positions of physical contact* is interpreted at the *VIII Temporada de Música Nova 72* in Santos, Brazil.

1973

- Two Zaj concerts take place in the Music Departments of the University of Vincennes (February 26) and the Sorbonne, Paris (February 26).
- Together with Walter Marchetti and Esther Ferrer, Hidalgo gives 28 concerts and 2 seminars during his long tour through the United States and Canada (March 3 - April 29).
- *Armandia 5* is premiered at the *IX Festival de Música Nova* in Santos, Brazil (August 26).

1974

- Hidalgo returns to Milan, where he collaborates with Gino di Maggio's Galleria Multhipla and acts as musical consultant to Cramps Records.
- Cramps Records produces his first Italian LP, *Tamaran (sperm drops for 12 grand pianos)*, for the *Nova Musica* collection.
- Hidalgo gives a Zaj concert with Walter Marchetti on the occasion of the inauguration of Galleria Multhipla in Milan (February 7).

- With his pieces *Blood and champagne* and *Man with hand on chest* he participates in a Zaj mini-concert at the Galería Vegueta, Las Palmas de Gran Canaria (spring).
- *Tamaran* is premiered at the ceramics exhibition in *Agora Nevio Parmeggiani*, Milan (September 23).
- A Zaj action-performance, *Tamaran* (performance), is featured during the *Eros como lenguaje* exhibition held at the Galleria Eros, Milan (October 16-25).
- Hidalgo participates in the *Re Nudo Festival* in Milan, with Walter Marchetti and the pop-rock composer Demetrio Stratos.

1975

- Together with Walter Marchetti, he stages a Zaj exhibition and concert at the Galleria Multhipla, Milan (April 8).
- He presents a version of his own work *Tamaran* (performance) and one of John Cage's concerts at the *Performances Fiorucci*, Milan (May 13).
- He also gives a Zaj concert at the Palazzo Taverna for the *Incontri Internazionali D'Arte* congress held in Rome (May 23).

1976

- A Zaj concert is recorded by RTVE at the Colegio Mayor Espíritu Santo student hall of residence, Madrid.
- Hidalgo is invited to the *Attualità Internazionale 1972-1976* section of the Venice Biennial, where together with Marchetti he stages four performances organised by the critic Tommaso Trini (July 16-20).
- Also with Walter Marchetti, he stages a Zaj concert and exhibition at the Galería Vegueta, Las Palmas de Gran Canaria (September 28 - October 16).
- He participates in the *Katay 76* exhibition held at the Castillo de la Luz, Las Palmas de Gran Canaria (October 19 -27).
- He signs the *Manifiesto del Hierro* in Madrid (November 20).
- Juan Hidalgo, Walter Marchetti and Esther Ferrer give a Zaj concert, *Open secret*, at the Galería Juana Mordó, Madrid (November 22).
- Cramps Records produces Hidalgo's second Italian LP, *Rrose Sélavy*.

1977

- He stages a performance at the *Trois Jours de la Folie* festival held in the Musée d'Art Moderne de la Ville de Paris (January 24-26).
- On the occasion of Martín Chirino's exhibition *Afrocán*, and with the collaboration of Mela Campos, Hidalgo gives a Zaj concert at the Casa de Colón, Las Palmas de Gran Canaria (March 15).

- He presents an exhibition and two Zaj concerts at Mino Bertoldo's Galleria Out-Off, Milan (October 19-20).
- Hidalgo exhibits his records, books and *Pan* work at the Galería Buades, Madrid (November).
- Together with Nacho Criado, he stages a Zaj action at the Palacio de Cristal pavilion in El Retiro park, Madrid (November 24).

1978

- A Zaj concert is given at the *Rumore di Fondo* contemporary music and poetry festival in the main lecture theatre of the University of Pavia (April 14).
- Together with Walter Marchetti, Hidalgo creates *Il treno di John Cage (Alla ricerca del silenzio perduto)* for the musical celebrations of Bologna (June 26 - July 5).
- A Zaj concert is staged at the *San Fermines Chiquitos*, Pamplona (September 23-25).
- Hidalgo records *Rrose Sélavy* for RTVE.

1979

- A Zaj concert is given at the *Sacom 2* festival in Malpartida, Cáceres (April).
- Another Zaj concert is performed at the *Papeles Invertidos* art festival held at the Canary Island Chamber of Architects, Santa Cruz de Tenerife (June 29).
- Hidalgo gives two courses in *Initiation to the musical theatre of Music-Action- Performances*, the first at the musical festivities of Sainte-Baume in France (July 29-31) and the second at the Universidad Complutense in Madrid (October 22-26).