

1960

- Hand in hand with Marchetti, Hidalgo organises a series of concerts of contemporary music for Club 49 in Barcelona. David Tudor's concert is celebrated within the framework of *Música abierta*.

1961

- In Paris, Hidalgo works at the Service de la Recherche department of the ORTF, the French broadcasting corporation, under the direction of Pierre Schaeffer.
- During this period he composes *Etude de stage*, the first piece of concrete music produced by a Spanish composer.
- During the course of this year, Hidalgo and Marchetti abandon their exploration of traditional music and turn, instead, to the musical act in search of a language that is not exclusively based on sound. This becomes the "pre-Zaj period".
- *Ukanga* is played at the *Festival Experimental Music Concert* organised by Y. Xenakis at the Sogetsu Kai-Kan Hall, Tokyo.

1962, 1963 and early 1964

- Hidalgo devotes himself to the study of Chinese, Japanese and the culture of the Far East at the *Istituto Italiano per il Medio ed Estremo Oriente* in Milan and Rome, and "composes" *JA-U-LA*, a piece of automatic music for eight instruments based on three different lectures of a poem by Wang Wei.

1964

- Together with Walter Marchetti he establishes the Zaj group "in time".
- The first Zaj event, a retroactive experience, is celebrated on the streets and squares of Madrid with the participation of Walter Marchetti and Ramón Barce (December 19).
- The first Zaj concert, with Walter Marchetti and Ramón Barce, is held at the Colegio Mayor Menéndez y Pelayo student hall of residence in the University campus, Madrid (November 21).

1965

- With the participation of Walter Marchetti, Hidalgo stages a Zaj concert on the occasion of a Manolo Millares exhibition at the Galeria Divulgaçao, Lisbon (March 3).
- Two Zaj "etceteras" –*HMC2 1965* by Walter Marchetti and ...*And after, on a platter* by Juan Hidalgo– are held at the Galería Edurne, Madrid (May 18).
- A Zaj concert is enacted through the streets and squares of Madrid (May 21).
- The first Zaj festival, consisting of five concerts, is held in Madrid:
 - 1º Colegio Mayor Menéndez y Pelayo student hall of residence (November 27)
 - 2º Postal Concert (sent and received through the post)
 - 3º Technical School of Telecommunications Engineering, University campus (December 6)
 - 4º Concert-party at the garden-workshop of sculptor Martín Chirino (December 11)
 - 5º (Musical) trip to Almorox leaving from the Goya train station, with the participation of Walter Marchetti, José Cortés, Manuel Cortés, Josefa Codorníu, Tomás Marco, Max Neuhaus, and Ramiro Cortés (December 15).

1966

- A Zaj "etcetera", *Grape and spirit*, is held at the Sala Amadís, Madrid (January 27).
- A Zaj concert takes place at the School of Law, Universidad Complutense, Madrid (March 26).
- The second Zaj festival consisting of seven concerts is held in Madrid (May 21-29).
- The *Zaj night in Algiers* concert is given at Ilse and José Luis Castillejo's residence, Algiers (July 21).
- Hidalgo publishes his book *Viaje a Argel*.
- He gives a Zaj concert at the *International DIAS Festival* (Destruction in Art Symposium), during which he also stages an action, *Music for six condoms and a male performer*, with the collaboration of Al Hansen, Herman Nitsch, Gunter Brus, Otto Mühl, and Robin Page, at the Africa Centre, London (September 9-11).
- He also gives a performance at the London Institute of Contemporary Arts (September 14).
- The first Zaj tour through Germany includes stops at the Galerie Aachen, Aachen; the Atelier Günter Bock, Frankfurt (September 22); and the *Das Nichtbarocke in der Kunst* organised by René Block at the Forum Theatre, Berlin (October 5).
- He participates in *Juxtapositionen I* celebrated at the Galerie Aachen, Aachen (September 25).

- A Zaj concert is given in the main lecture theatre of the Faculty of Science, Saragossa (December 6).
- The third Zaj festival is held in Barcelona (December 7-8).

1967

- Together with Walter Marchetti he presents Bernard Heidsieck's poetry-action at the Teatro Estudio, Madrid (January 11).
- He arranges a Zaj concert with Walter Marchetti and Tomás Marco at the Teatro Beatriz, Madrid (February 9).
- A Zaj mini-concert takes place at the Galería Kreisler, Madrid (March 16).
- Zaj publishes José Luis Castillejo's book *La caída del avión en el terreno baldío* which is presented at the Galería Seiquer, Madrid (April 1).
- Hidalgo participates in the *Concerto Fluxus Art Totale* held at the Galleria il Punto, Turin (April 26-28).
- He also takes part in the *Manifiestazione Internazionale* held at the Teatro Dionisio, Rome (May 1).
- A Zaj conference and Zaj actions are staged at the TEM (Teatro Estudio de Madrid), Madrid (November 25).
- Two Zaj concerts are performed in the Museo de San Telmo, San Sebastián (December 8 and 10).
- Hidalgo attends the presentation of his book *Viaje a Argel* at the Galería Seiquer, Madrid (December 13).
- The New York publishing house, Something Else Press, publishes the book *A Zaj Sampler*.

1968

- Four Zaj concerts are performed for the Basque Institute for Hispanic Culture, Bilbao (January 25-28). From this moment on, Esther Ferrer passes to form integral part of the Zaj group together with Juan Hidalgo and Walter Marchetti.
- Hidalgo gives a Zaj concert with Walter Marchetti and Terele Pávez at the School of Fine Arts, Madrid (February 10).
- A Zaj concert is staged at the Municipal Cultural Centre, Alcoy (March 2).
- The second Zaj tour travels through Europe: coinciding with the events of "May 1968", Hidalgo gives a Zaj concert together with Walter Marchetti, Esther Ferrer and Bernard Heidsieck at the *Festival d'Art Contemporain* in Rouen (May 3) and at the Musée d'Art Moderne de la Ville de Paris (with the barricades) (May 7).
- Three Zaj concerts are given in Germany: at the Galerie Rudolf Zwirner, Köln (May 9); at Jörg Inmendorf and Chris Reinecke's Liol Raum, Düsseldorf (May 14), and at the Technical School of Aachen, also with the collaboration of Beatrix Vorhoff (May 22).

1969

- Hidalgo stages *Exceptional experiment* at the Galería Skira, Madrid (June 28).
- He produces five photographic actions: *Flower and woman*, *Flower and man*, *Sad baroque*, *Happy baroque* and *Two erotic flowers* for the *Prospect 69* exhibition, Düsseldorf (September 30 - October 12).